



PATRICK JANSON

www.braillemusicandmore.com

Patrick@braillemusicandmore.com

Cleveland, Ohio

216-785-6833

PROFILE

I am a driven, personable perfectionist with a successful 30-year plus track record in the areas of music, theater, education and law. I am a full-time freelance braille transcriber, often spending over 50 hours a week in braille. In only seven years in the Braille industry, I rose to the heights of leadership in the National Braille Association by being installed as President-Elect, as well as being a member of the Board of Directors, Chair of the Foreign Language Committee and Vice-Chair of the Music Committee, all current positions.

CERTIFICATIONS and COMMITTEES

- Certified in **EBAE LITERARY (2012)**, **MUSIC BRAILLE (2014)**, and **UEB LITERARY (2016)** through the Library of Congress
- President-Elect of the National Braille Association (NBA)
- Chair of the Foreign Language Committee for NBA
- Vice-Chair of the Music Braille Committee for NBA

SKILLS

- Received a score of 99.7% on the Music Braille exam, the highest in the known history of the LOC
- Hold a degree in Music from an acclaimed Conservatory of Music
- Well-versed in the English language, grammar and style
- Dedicated, speedy, reliable, personable...and I play multiple instruments and sing professionally!

MUSIC AND THEATER PERFORMER AND EDUCATOR

Chicago, New York, Cleveland — 1990-present

- Member of Actors' Equity Association
- Sought-after actor in major theaters in all three cities
- Teacher of Braille in webinars, articles and workshops for NBA members

PARTIAL CLIENT LIST (2014 to present)

Alternate Text Production Center of the CA Community Colleges

Auburn University

Baldwin Wallace University (alma mater)

Education Service Center, Texas Region 20

FSU

Maryland School for the Blind

Oberlin College

National Braille Press

National Library Services of the Library of Congress - **I transcribed the "HAMILTON" score for them!**

PaTTAN AIM Center

Rider University

Santa Fe College

Seton Hill University

T-Base Communications

Transcribing Mariners

University of California San Diego

University of Kansas

University of North Carolina Greensboro

Visual Aid Volunteers

Various individuals and school districts in USA and Europe

EDUCATION

John Carroll University

Completed eight courses towards a Master's degree in Education GPA: 3.89/4.0

Baldwin Wallace University - Conservatory of Music

Bachelor of Music degree, 1990 GPA: 3.65/4.0

National Braille Association Professional Conferences

Have attended all national conferences since 2014. Completed courses in UEB, Formatting, Advanced Music, Braille as a Business, Proofreading, Braille 2000 and Duxbury, and many more.

REFERENCES

Kimberley Bassi-Cook, Assoc. Director of Disability Services, Seton Hill University, kbassicook@setonhill.edu

Julie Breneman, Office Manager for PaTTAN AIM Center, julie@pattan.net

Kathleen Cantrell, Transcriber, kathleen@spellboundbraille.com

Dr. Karen Gearreald, Certifier of Music Brailleists in America, karen118@cox.net

Brianna Lichtenauer, Accessible Coordinator, University of Kansas, accessprint@ku.edu

Peggy Schuetz, President Transcribing Mariners, peggy@tmbraille.com

Kimboo York, Assistive Technology Coordinator, Florida State University, KimBoo.York@fsu.edu



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PRICE LIST FOR BRAILLE SERVICES

Literary

\$3.50 to \$4.75 per braille page for most formats

Foreign Language

\$5.50 to \$7.00 per braille page for most formats

Math/Science

\$6.00 to \$9.50 per braille page for most formats

Music

Music textbooks - \$7.50 to \$9.50 per braille page depending on ratio of text to music and complexity of music

Straight music - \$8.50 to \$12.00 per braille page for most examples, depending on complexity of music

The fees above are for proofreading my own work and returning digitally. Extra fees will be added if I am asked to have another individual proof my work or to have materials embossed and shipped.